

Unity in Community! PERFORMANCE COSTUMES & MUSIC 24-25

PLEASE REMEMBER NOT TO SHARE ANY PERFORMANCE INFORMATION WITH PARENTS OR STUDENTS BEFORE NOVEMBER 1.

The 24-25 Spring Performance is a celebration of Unity in Community. Performances will benefit NEEDS inc. This is a celebration we want fun uplifting music and costuming.

- ✚ **DO NOT show costume books to parents or students**
- ✚ **DO NOT invite students or parents to help choose costumes**
- ✚ **DO NOT ask for student or parents opinions on costumes or music choices**
- ✚ **ASK TENACITY if you need help or you may ask other teachers**

CHOOSING COSTUMES

- Costume books may be reviewed in the office before or after your classes.
- You may check out costume books one at a time from Tenacity's office.
- You may keep checked out books for 2 days only.
- Please prioritize choosing costumes that have an actual color. Beige/Tan/Sand/ (and everything in that palate) Gray/White & Black choices may not be accepted if those costumes come in colors. B/T/S/G/W/B may only be allowed on a very limited basis.
- **Please be very careful about costume prices. Whenever possible choose the lowest priced costume possible. For Pre-dance, Tot-Hop, Tot-Cheer, Tumbling, Ballet 1 & 2, Tap 1 & 2 and Jazz 1 do not choose a costume with a listed price of more than \$55.**
- **Please as much as possible choose lower priced costumes and, for costumes for any class not listed above (all other classes) price may not exceed \$75.**
- Costume selection sheets and assigned color sticky notes are in your boxes in the office. Electronic versions of the costume sheets are included in email.
- Each teacher must identify 3 costumes as 1 - first choice, 2 – second choice or 3, third choice for each class.
- Complete the costume selection forms for each class, use the sticky notes to mark the pages on which each of your final 3 costume choices, for each class are located.
- If you are teaching a class that has a shadow Scholarship/Teacher class – please record all performing students from both the class and the shadow class as a single class not as two different classes. Please ask Sheila or Tenacity to explain if this is not clear.
- The sticky note for each choice for each class should include your name, the class, the costume number and the choice number and should stick out of the book so that it can be seen when the book is closed.
- **All costumes must be selected by NOVEMBER 22. That is the Friday before Thanksgiving break.**

MUSIC

The slogan for Needs inc. is "Investing in Human Dignity". Please choose upbeat inspiring songs about community and helping each other, friendships, teamwork or celebration. Songs about home and hometowns - only work if they are about pulling together as a community and collaborating and helping each other or celebrating pulling through difficult times and overcoming adversity. When choosing music think about the broader issue around home and hometowns of community members supporting and helping each other. Focus on the larger family of friends that we choose and collaboration with others as opposed to immediate family and loved ones.

Classes will be assigned in a specific order for the program, but your music selection is not tied to class placement in the program. All the music must fall within the broader idea of celebrating community, helping each other, friendships, teamwork and overcoming adversity. There are some kinds of music that won't work for what we have in mind.

- ✝ NO personalized love songs
- ✝ NO songs about being homesick or missing family
- ✝ NO songs about lovers or partners supporting each other (story of two)
- ✝ NO songs about the buildings
- ✝ NO songs about remembering home or growing up
- ✝ NO songs about staying behind in hometown or leaving and regretting it.

EXAMPLES OF SONGS THAT DO NOT WORK

TURNING HOME, David Nail/ **HOME**, Dierks Bently / **HOME**, Dan Croll/ **GIVE ME BACK MY HOMETOWN**, Eric Church **MORE THAN MY HOMETOWN**, Morgan Wallen / **HOME**, Philip Phillips/ **HOME**, Michael Buble / **SMALL TOWN KID**, Eli Young / **I'M ALREADY THERE**, Lonestar / **SMALL TOWN KID**, Eli Young Band/ **WHO SAYS YOU CAN'T GO HOME**, Bon Jovi / **MAMA I'M COMING HOME**, Ozzie Osborn / **THE HOUSE THAT BUILT ME**, Miranda Lambert / **BACK WHERE I COME FROM**, Kenny Chesney / **LITTLE TALKS**, Of Monsters & Men / **WE RODE IN TRUCKS**, Luke Bryan

To help teachers with music selection we googled music about communities, friends and friendship, celebration and teamwork and overcoming adversity. From those lists we eliminated songs that don't work for this performance. A list of already approved songs is included. If you want to use something from the list send an email with the artist and name of the piece you want to use and for what class as soon as possible so we can let everyone know. As always it is first come, first serve.

YOU DO NOT HAVE TO USE MUSIC FROM OUR LIST, but all music for the performance must be approved by January 15.

For music approval send an email with the name of the piece you want to use, a link to play it and the written-out lyrics if it is a song.

You may also choose instrumental music in which case you only need send the link. The larger issue is whether the music is upbeat.