

En Avant Dance 2025
UNITY IN COMMUNITY
Benefit performances for Needs inc.



EN AVANT DANCE 2025 PERFORMANCE



IN *Community*

CHEYENNE CIVIC CENTER
JUNE 14TH 2025, 2PM & 6PM
ENAVANTWY.COM



Performance Handbook
Saturday June 14th at 2pm
Saturday June 14th at 6pm
Co-sponsored by Cheyenne Civic Center

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General Performance Information

The spring performance is held each year in early June and is optional. En Avant does not hold an annual recital. En Avant's Spring performances are much more than a recital. Ours are professionally staged productions which benefit deserving local non-profits and are open to the public.

The opportunity to perform in a professionally staged production provides students a rare chance to experience theater production from the inside. They participate in the rehearsal process and learning about production, while demonstrating the skills they've developed. They perform as part of a performance benefiting organizations in our community. The performances are a wonderful way for students to showcase the results of their hard work, and for family and friends to help celebrate our dancers' skills, abilities and achievement with our community while providing community support.

We relish providing all students with the chance to perform for their family and friends in this supportive and fun environment encouraging even our youngest and newest dancers to be involved.

Dancers who choose not to participate in the performance will continue to participate in class; learning the performance piece with the class, and potentially serving as alternates in class when students who are performing are not in class.

Once the choice to perform has been made, please pay close attention to the dates and times of all rehearsals, photo shoots and performance times to avoid conflicts or confusion.

We understand that attendance may be challenging. Regular attendance is important but if your child is sick, please do not send them to class. Please ask spring coaches to accommodate a collaborative schedule which will allow your student to include dance classes as a priority and allow your student to make the best use of class rehearsal time and perform their group dance pieces, feeling confident and looking amazing.

If for any reason your child will miss classes, use your parent portal to let the teacher know. Some classes may receive videos to practice outside of class. Understand that watching videos cannot substitute for rehearsing with the class. If your student is injured, watching class is preferable to missing class altogether.

If your child will not be able to perform, please let us know so that performance pieces may be adjusted.

Please note that students with unpaid dance or costume fees, and for whom payment arrangements have not been made, will not be allowed to participate.

Performance Fee, Tickets & Other Details

- Two En Avant Performances are in collaboration with and to benefit Needs inc. and Co-sponsored by the Cheyenne Civic Center.
- **Participation in spring performance is OPTIONAL and is NOT a requirement to participate in classes.** Parents and students should consider performance participation carefully due to additional performance requirements and costs such as,
 - **Single per student performance fee of \$15. Due November 1st.**
 - **Per costume charge for each dance – Due November 1st.**
 - **Tights and /or Shoes may be necessary.**
 - **Tickets must be purchased through the Cheyenne Civic Center website or at the box office. <https://www.cheyennepresents.com/venues/detail/cheyenne-civic-center> Please note it is cheyennepresents.com do not be fooled by other sites you will pay more for your tickets.**
 - ✓ **Discounted ticket packages are available for En Avant Dance families if purchased by March 14th, 2025, by using the En Avant code when contacting the Civic Center or reserving tickets online. The code will be provided to all En Avant families via email in November when access opens.**
 - ✓ **En Avant staff are not involved in ticketing reservations or issues. All ticket questions must go through the Civic Center Box office.**
 - ✓ **BE SURE YOU KNOW WHICH PERFORMANCE YOUR CHILD IS IN BEFORE PURCHASING TICKETS.**
 - ✓ **BE SURE YOU ARE PURCHASING TICKETS FOR THE CORRECT PERFORMANCE**
- **Some classes may have minimum attendance requirements to protect dancers from injury.**
 - ***Participation in the performance is solely at the discretion of teachers and studio managing owner.**
 - **If there is a strength, or safety issue, students with inconsistent attendance could be denied the opportunity to perform – even after costumes have been ordered. **There are no costume or performance fee refunds.****
- **On Thursday June 12, DRESS REHEARSAL begins at 4:00p.m with afternoon performers first followed by Saturday evening performers.**
 - **Parents may wait and watch, and students may leave after their dance.**

CLASSES IN EACH PERFORMANCE

- **On Saturday afternoon June 14th our youngest dancers perform. This performance includes ALL Pre-dance, Tot hop, Tot Cheer, Parent Tot, ALL Ballet 1, Ballet 2, Tap 1, Tap 2, Jazz 1, ALL Hip-Hop 1, Cheer 1 & Contemporary 1. It begins at 2pm. Students should arrive at 1:30pm. The Saturday afternoon performance for our youngest dancers should take less than an hour and a half from start to finish with no intermission.**
- **On Saturday evening June 14th upper-level classes perform at 6:00pm. Students should arrive at 5:30pm. This program includes Ballet 3, 4, 5, 6, 7 all Pointe. Hip Hop 2 and 3, All Lyra/Aerial Hoop, Irish, Tap 3, Adult Tap, Teen /Adult Ballet, Adult Burlesque, Contemporary 2 & 3, Jazz 2 & 3, Acro & Cheer 2. We guesstimate the Saturday night performance will run about 2.5 hours with a 20-minute intermission.**
- **We are sorry for the inconvenience for families with students performing in more than one performance. Families may choose to have a student perform only in dances taking place in one performance if participating in both is too burdensome.**
- **Tickets must be purchased from the Cheyenne Civic Center. Information regarding discounted ticket packages for En Avant families will be provided via email as it becomes available. We are working hard to make that information available in time for Christmas gift giving.**

When purchasing tickets online,

PLEASE make sure you have selected the performance in which your child will dance before purchasing the tickets.

When purchasing tickets from the box office

please make sure they know the correct performance for which you want to buy tickets.

What you need to know about costumes

- **Students are not required to perform with every class in which they dance. Students may remain in class and learn the performance pieces but choose not to perform. There is no need to purchase costumes for classes in which a student chooses not to perform.**
- **Pre-dance, (Tot Hop, Tot Cheer & Tumbling are pre-dance), Ballet 1&2, Tap 1&2 and Jazz 1, costumes are \$70 for each costume. All other costumes are \$90.**
- **Costumes are required for each performance piece in which a student will perform.**
- We do not have the resources to pay up front for costumes to allow payments to be spread out. Some families set up costume accounts for their students and invite friends and family to make gift contributions for birthdays, Christmas and other occasions.
 - **Costumes MUST be paid in full by November 1st. Costumes will not be ordered until they have been paid for. Costumes not paid in full by November 1st, are subject to an additional charge of \$40.00 per costume and will not be ordered until payment is received.**
- Costume companies make the costumes as orders are received. Costumes must be ordered early to make it possible for all costumes to be made and sent in time for the performance.
 - A late order could result in not receiving the costume/s in time for the performance. All tuition, late fees, and costume payments must be paid in full to receive costumes.
- **Student measurements are taken in class in November to get the best size for each student when costumes are ordered.**
 - Unfortunately, in addition to children sometimes have growth spurts, costume sizes can vary widely. We do the best we can but sometimes costume adjustments need to be made by parents. Usually, these adjustments are not complicated. Costumes may need to be, taken in, let out, or could need to have a piece added if they don't fit. It is far easier to have a costume that is a little large taken in than to have to let out or expand one that is too small.
- **COSTUMES CANNOT BE 'SENT BACK' OR 'EXCHANGED' FOR ANOTHER SIZE!**
- **There are NO COSTUME REFUNDS - NO EXCEPTIONS! Once a costume has been paid for, a costume will be provided.**
 - **No costume money will be returned whatever the circumstances, including a student failing to fulfil attendance requirements to perform, student being injured and thus unable to perform, a family moving away, or other event that makes it impossible for a student to perform.**
 - **If a family has moved out of state before a costume arrives there will be an**

additional shipping & handling charge before costumes can be shipped.

- **In April after costumes have been ordered for all classes,**
 - **Poster boards with photos of the costumes for the classes that meet in that studio space will be hung in the waiting area of that studio space.**
- **Costumes will be handed out in class in mid to late May.**
- **Students must wear costumes for the following rehearsals;**
 - **ONLY for PHOTOS during Rehearsal Week One (June 2-6) at En Avant.**
 - **Rehearsals during Rehearsal Week Two (June 9-11) at En Avant.**
 - **Dress Rehearsal at the Civic Center (June 12) at Cheyenne Civic Center.**
 - **Performance at the Civic Center (June 14).**
- **AFTER THE PERFORMANCE, THE COSTUMES ARE YOURS TO KEEP.**

Shoes and tights for performance

- **PLEASE, PLEASE, PLEASE! Do not wear your dance shoes to walk from the car unless they are covered with a booty or a slipper.**
 - Tiny rocks and other debris can damage the soles or may attach to the shoes and damage the stage floor.
 - **Carry your dance shoes and wear shoes or slippers that are lightweight and easy to remove.**

Class

Ballet (Girls)

Ballet (Boys)

Contemporary (all)

Hip Hop (all)

Hoop (all)

Irish (all)

Jazz

Pre-Dance (Girls)

Pre-Dance (Boys)

Pointe (all)

Tap (all)

Color & Type

Pink Ballet Shoes

Black Ballet Shoes

Bare feet or Tan Half-Foot shoes

Dance sneakers or tennis shoes that have not been worn outside

Bare feet or Tan Half-Foot shoes

Black Jazz Shoes or Ghillies & or Irish Hard shoes

Black Jazz Shoes

Pink Ballet Shoes (no Slippers)

Black Ballet Shoes

Pink Pointe Shoes

Black Tap Shoes

Tights – Appropriate colors of tights for each class will be announced closer to the performance and will be sent via email or the newsletter.

Caring for your Costumes

PLEASE don't let students wear costumes before dress rehearsals and performance!

- **These are costumes not clothing!**

- Costumes may begin 'coming apart'.
- We recommend **using fabric or other glue to re-attach** ribbons and tulle, lace, other fabric or sequins that may become detached. Sewing detached pieces back on the costume works as well. Hobby Lobby, Michaels, & Wal-Mart all have fabric glue, & basic sewing items to fix or repair costumes.

- **Steam your costume to remove wrinkles -**

- **DON'T USE AN IRON!!!!!!**

- **Specialty fabrics will melt if an iron is applied, leaving burn marks.**

- **DON'T store a damp costume or use plastic for costume storage.**

- **Store your costumes in a breathable container, like an old pillowcase.**

- Avoid plastic or nylon garment bags - these will trap odors.
- Also, store away from sunlight to prevent fading.

- **Please do not wash costumes before the performance!**

- Colors can bleed into each other, and costumes can literally fall apart.
- **Washing costumes is very risky.** If you need to remove a stain, use the gentlest product possible and blot - don't scrub.
- Spot Clean - **DON'T USE SHOUT.** ALWAYS TEST THE SPOT CLEANER ON A FABRIC SCRAP OR A HIDDEN AREA OF YOUR COSTUME FIRST! It's better to test it once to see if it will damage your fabric. Apply to stain sparingly - let it sit on the stain for a couple minutes before blotting off with clear cool water.

- **Gentle stain remover - combine one-part Dawn dish soap with one part hydrogen peroxide.**

- **COSTUMES SHOULD NEVER BE PLACED IN A DRYER.**

AFTER THE PERFORMANCE,

- **If you really must wash a costume, the safest laundry method is to hand wash in cold water.**

- Some people have had some success washing costumes, turned inside out, on the gentle cycle, in a mesh garment bag.
- Warning: proceed with CARE! If you forget and leave the garment in the washer - even for a short period of time - Colors are likely to bleed and cause more damage.
- Never Use Hot Water, Soak, or Wring. Stretchy fabric shrinks in heat. Do not expose to heat! Hot water makes color bleeding worse.
- Always use cold water to prevent bright colors from bleeding onto lighter colors.

- **One of the worst things you could do to your spandex-based costume is to put it in the dryer!**

- The best drying technique? First, blot excess water from your garment by using multiple towels. Make sure there isn't any water dripping from the garment and hang to dry!

PERFORMANCE VOLUNTEERS

- **VOLUNTEERS are needed** to sit with dance classes in the balcony during all performances Saturday afternoon and evening. Volunteers watch the performance from the balcony so **do not need a ticket**. Volunteers may be parents, grandparents, or other relations or adult family friends. No dancer siblings under age 16. No family and friends who are not signed up as volunteers before rehearsal week 1 begins.
- All volunteers must enter through the front doors.
- Volunteers are assigned seats from which to supervise areas of the balcony and balcony doorways. Volunteers ensure dancers remain seated in the balcony with their classes and do not go into the lobbies.
- Some volunteers may help as ushers in the main hall before the performances. We also need a few volunteers to help keep an eye on students in the pick-up area following the afternoon and evening performances.
- When we are closer to performance dates, we will ask for commitments for the afternoon and evening performances. You are welcome to sign up for more than one if you want.
- Beginning May 1st of each dance year - Please add your name to the **Volunteer Sign-up sheet in the office. Specify if you have assignment preferences. Don't worry, we'll remind you!**

Thank you for your continued patience and understanding as we move forward knowing the only thing we know for sure – is that plans are likely to change. We have some experience and success from previous experiences and are hoping to use that to our advantage for this year's performance. Watch for updates in the monthly newsletter.

About Rehearsal Weeks

- All rehearsal classes before the dress rehearsal are held in En Avant's large upstairs studio 2 at 313 ½ West 18th St.
- **Rehearsal weeks feature abbreviated class schedules** during which students run-through performance dances several times during 30-minute class sessions.
- **Classes are shorter, and all classes are held in the larger upstairs space - CLASSES ARE HELD AT DIFFERENT TIMES from regularly scheduled classes DURING REHEARSAL WEEKS.**
- **PLEASE MAKE NOTES OF THE TIME CHANGES FOR YOUR STUDENTS CLASSES DURING REHEARSAL WEEKS.**
- **AND THE TIME TO ARRIVE FOR DRESS REHEARSAL**
- **Students must wear their costumes during Week 1 - Photos will be taken in studio 3 (directly below the upstairs studio). AND for dress rehearsal at the civic center on Thursday June 12th .**

Photographs will be taken during the first rehearsal week on a different day than the rehearsal for that class.

ABOUT CLASS & INDIVIDUAL PHOTOGRAPHS

CLASS PHOTO SCHEDULE 2025

June 2nd through June 4th Photo length times vary

We are sorry for the inconvenience of having at least one extra trip to the dance studio during the first rehearsal week. Class and individual photos must be taken on a different day from rehearsal. This is the best solution available to ensure the photographer has enough time with each class to take all the individual and group photographs, stay on schedule and allow rehearsals to end at a reasonable time for the age group.

Students only need to wear their costume for the photograph during the first rehearsal week and for the dress rehearsal on June 12th during the 2nd rehearsal week.

Please be on time for photos. Arrive already dressed and ready to go before the time scheduled for your class photo.

Monday June 2nd

4-4:20 Ballet 1 Tuesday
4:20-4:40 Tot Hop
4:40-5 Tap 3
5-5:20 Cheer 2
5:20-5:40 Hip Hop 1 Thursday
5:40-6:10 Pre-Dance Tuesday
6:10-6:30 Hip Hop 1 Tuesday
6:30-6:50 Hip Hop 2
6:50-7:10 Ballet 4
7:10-7:30 Pointe 1
7:30-7:50 Jazz 2
7:50 8:10 Contemporary 1
8:10-8:30 Jazz 3
8:30-9 Pointe 2
9-9:20 Hip Hop 3

Tuesday June 3rd

4-4:20 Jazz 1
4:20-4:40 Tap 1
4:40-5 Ballet 1 Friday
5-5:30 Pre-Dance Friday
5:30-6 Pre-Dance Wed PM
6-6:30 Ballet 2
6:30-6:50 Ballet 5
6:50-7:10 Contemporary 2
7:10-7:30 Acro
7:30-7:50 Irish Step
7:50-8:15 Contemporary 3
8:15-8:35 Lyra Aerial Hoop 1
8:35-8:55 Ballet 7
8:55-9:15 Lyra Aerial Hoop 3
9:15-9:30 Adult Burlesque/Heel

Photo Schedule 2025 continued.

Wednesday June 4th

10-10:30 Pre-Dance Wed AM

10:30-10:50 Parent Tot

4-4:20 Tap 2

4:20-4:40 Ballet 3

4:40-5 Mixed Level Ballet Thursday

5-5:30 Lyra Aerial Hoop 2

5:30-6 Tot Cheer

6-6:30 Cheer 1

6:30-7 Pre-dance Monday

7-7:25 Ballet 6

7:25-7:55 Teen Adult Ballet

7:55-8:15 Musical Theatre Jazz

8:15-8:35 Adult Tap

8:35-9:00 Adult Lyra Aerial Hoop

WEEK 1 / 1st Rehearsal Week Schedule

June 2nd through June 6th 2025

Rehearsal Times 30 minutes

Monday June 2nd

4:00 Tap 2

4:30 Ballet 3

5:00 Pre-Dance Monday

5:30 Tot Cheer

6:00 Cheer 1

6:30 Lyra Aerial Hoop 1

7:00 Lyra Aerial Hoop 2

7:30 Musical Theatre Jazz

8:00 Ballet 6

8:30 Teen Adult Ballet

9:00 Adult Burlesque/Heelz

Tuesday June 3rd

9:30-10am Parent Tot

4:00 Ballet 1 Tuesday

4:30 Jazz 3

5:00 Tap 3

5:30 Pre-Dance Tues

6:00 Hip Hop 1 Tues

6:30 Adult Lyra Aerial Hoop

7:00 Ballet 4

7:30 Jazz 2

8:00 Adult Tap

Wednesday June 4th

10-10:30AM Pre-Dance Wednesday AM

4:00 Lyra/Aerial Hoop 3

4:30 Jazz 1

5:00 Tap 1

5:30 Pre-Dance Wednesday PM

6:00 Acro

6:30 Ballet 2

7:00 Ballet 7

7:30 Contemporary 3

Thursday June 5th

4:00 Tot Hop Thursday

4:30 Hip Hop 1 Thursday

5:00 Mixed Level Ballet Thursday

5:30 Ballet 5

6:00 Pointe 1

6:30 Pointe 2

7:00 Contemporary 2

7:30 Contemporary 1

8:00 Irish Step

8:30 Hip Hop 3

Friday June 6th

4:00 Ballet 1 Friday

4:30 Hip Hop 2

5:00 Pre-Dance Friday

5:30 Cheer 2

WEEK 2 / 2nd Rehearsal Week Schedule 2025

June 9th through June 1st - Rehearsal Times 20 minutes

Monday June 9th

4-4:20 Tap 2

4:20-4:40 Ballet 3

4:40-5 Ballet 6

5-5:20 Hip Hop 2

5:20-5:40 Tot Cheer

5:40-6 Cheer 1

6-6:20 Cheer 2

6:20-6:40 Contemporary 1

6:40-7 Hip Hop 3

7-7:20 Burlesque

7:30-7:50 Lyra/Aerial Hoop 1

7:50-8:10 Lyra/Aerial Hoop 2

8:10-8:30 Adult Lyra/Aerial Hoop

8:30-8:50 Lyra/Aerial Hoop 3

Tuesday June 10th

9:30-9:50 Parent Tot

4-4:20 Ballet 1 Tuesday

4:20-4:40 Tap 3

4:40-5 Ballet 1 Friday

5-5:20 Pre-Dance Tuesday

5:20-5:40 Teen Adult Ballet

5:40-6 Pre-Dance Monday

Tuesday June 10th Continued

6-6:20 Jazz 3

6:20-6:40 Ballet 2

6:40-7 Ballet 4

7-7:20 Musical Theatre Jazz

7:20-7:40 Adult Tap

7:40-8 Irish Step

8-8:20 Contemporary 2

8:20-8:40 Pointe 2

Wednesday June 11th

10-10:20 Pre-Dance Wednesday AM

4-4:20 Tot Hop

4:20-4:40 Jazz 1

4:40-5 Jazz 2

5-5:20 Pre-Dance Wednesday PM

5:20-5:40 Tap 1

5:40-6 Pre-Dance Friday

6-6:20 Mixed Level Ballet Thursday

6:20-6:40 Acro

6:40-7 Hip Hop 1 Thursday

7-7:20 Hip Hop 1 Tuesday

7:20-7:40 Pointe 1

7:40-8 Ballet 5

8-8:20 Contemporary 3

8:20-8:40 Ballet 7

Drop off and Pick-up for Dress Rehearsal & Performance

- Dress Rehearsal on THURSDAY June 12th and Performances on SATURDAY June 14 take place at the Cheyenne Civic Center at 510 West 20th St.
- Park in the Civic Center parking lot located east of the Civic Center on 20th St.
 - There is no parking allowed in the staff sunken lot at 20th and O'Neil behind the Civic Center!
- For Dress Rehearsal and Performance students are dropped off on the south side of the Civic Center along 20th St. This is East of O'Neil Ave intersection with 20th St.
- For Dress Rehearsal students will practice their dance(s) and then students may leave as soon as they have finished the last dance in which they perform.
- For Dress Rehearsal parents may wait in the balcony or outside for students to rehearse their dance or dances.
 - If waiting in the balcony, drop students at the side door on the south side of the building along 20th, then parents may enter the building through the Portal 1 door which is the next entrance east of where students are dropped off. Parents may wait in the balcony but please remember to leave to pick up your student as soon as they their last dance has ended.
- Students are picked up at the side door where they were dropped off.
- For Performances, drop students at the same side door. They must remain for the entire performance and may be picked up after the performance has ended in the same location.
- For Performance EVERYONE not dancing must enter through the front doors to have their tickets scanned.

Dress Rehearsal Order Thursday

June 12th

Times are approximate -please arrive at the Civic Center a little before the start time for your section.

4:00 pm

Parent Tot

Tap 2

Pre-Dance Tuesday

Ballet 1 Tuesday

Jazz 1

Pre-Dance Friday

Hip Hop 1 Tuesday

Mixed Level Ballet Thursday

Cheer 1

Pre-Dance Monday

Tot Hop

Pre-Dance Wed PM

Tap 1

Hip Hop 1 Thursday

Ballet 1 Friday

Contemporary 1

Pre-Dance Wed AM

Ballet 2

Tot Cheer

6:30 pm

Lyra Aerial Hoop 2

Pointe 1

Ballet 4

Tap 3

Musical Theatre Jazz

Teen Adult Ballet

Jazz 2

Adult Tap

7:15 pm

Contemporary 3

Ballet 5

Hip Hop 3

Acro

Ballet 6

Jazz 3

Adult Lyra Aerial Hoop

8:00 pm

Lyra Aerial Hoop 3

Ballet 3

Cheer 2

Adult Burlesque/Heelz

Irish Step

Pointe 2

8:30 pm

Contemporary 2

Hip Hop 2

Ballet 7

Lyra Aerial Hoop 1

HAIR & MAKEUP

- NO BANGS, they can shadow the face
- **Use only headpiece/flower/ribbon that comes with the costume!!!**
- **BUN LESSON:**
 - Start with a tight ponytail,
 - Twist hair until it starts to curl around / Stick in a few bobby pins. Wrap INVISIBLE hair net around bun (available at The Dancers Bag)
 - Twist net and pull over bun repeatedly until tight.
 - Add more pins to secure the bun to head.
 - No one will notice if the bun isn't perfect.
- Dirty hair works best!!!
- **MAKE-UP:** Eyeshadow, blush, lipstick, mascara, if you wish.
- **NO GLITTER IN HAIR, ON BODY OR FACE!!!**
 - **This is a safety issue – it can come off and make the floor slippery – please help us protect all of our dancers.**
- **GIRLS:** No underpants under costumes
- **COSTUMES: Wear the entire costume for your first dance. If you have multiple dances, bring your other costumes in a garment bag, and make sure they are identified with student name.**

DANCERS MUST REMAIN BACKSTAGE DURING THE PERFORMANCE

Respect for every performer and audience member is part of what students are learning by participating in the annual performance.

- **Dancers must stay for the entire performance with their classes in their assigned seats or backstage if they are changing.**
- **Dancers are not allowed in the auditorium before, during the performance or during intermission.**
- **Parents may not pick dancers up in the stairwell after the dancer completes a dance, nor at intermission.**
- **Dancers may be picked up on the south side of building along O'Neil Avenue where students are dropped off.**

PHOTOGRAPHS AND VIDEOS DURING PERFORMANCE

- **You may take photographs or video during the performance as-long-as no flash is used. Please don't block others view to take photos and video.**
- Please remember that copyright and child safety laws, may prevent you from posting to the internet any photo images that include children other than yours.
- **En Avant is not responsible for insuring you have not broken any laws by posting images of students for whom you do not have signed release forms.**

CHOREOGRAPHY

- Choreography is the intellectual property of En Avant Dance and the teachers who created it and may not be reproduced or sold by any students, parents or staff without permission of the owners.
- More specifically the choreography of each dance is the intellectual property of the teacher who created it and that teacher is the owner of any performances after the annual spring performance.

HOW TO BEHAVE DURING PERFORMANCES

- Performance lengths are in line with the length of professionally staged productions of all kinds.
- Our spring performance is intended to respect and appreciate all student performers and every family who has made a huge investment of energy, time and money in this performance.
- Dancers will appreciate it if audience members stay for the entire performance.
 - However, it would be better for you to leave rather than remain in the audience and cause distractions with phones, talking or frequent coming and going during performances.
 - Everyone appreciates your help to make this a positive experience for everyone who is invested in it.
- If you stay for the performance, please use your best public participant skills. Turn off your cell phones and put them away.
 - Cell phone light is as distracting as the noise. Please put it away.
 - Please don't imagine having your phone open during the performance is not distracting, annoying, and rude for other audience members.
- Sit near the doors if you need frequent bathroom breaks,
 - Wait to exit or enter until a piece has ended.
 - The people behind, next to and in front of you are trying to watch their students, and they will appreciate your consideration.
- Refrain from treating the performance like a T.V. show in your living room.
 - Don't talk with neighbors; it is annoying, distracting, and rude.
- Remain in your seats until the performance is over and the house lights are raised. Then, exit with the rest of the audience.
- Thank you for your thoughtful consideration of all our students and their families and friends, including yours.

AFTER THE PERFORMANCE

- **Dancers are not allowed to re-enter the backstage area after the show has ended.**
 - **Personal items left backstage will be removed by Civic Center staff and placed in the back hallway and then returned to En Avant Studio.**
- **All parents, siblings, friends, and guests must exit the building through the front doors of the Civic Center. Please leave the auditorium and lobby as quickly as possible to allow Civic Center staff to begin cleaning up and prepare for the next event.**
- **Dancers may be picked-up on the South side along 20th St. where students were dropped off.**
 - Parents may wait outside the backstage door for their dancers.
 - **ONLY DANCERS may enter or exit through the 20th street backstage entrance or back-stage door off the O'Neil Avenue staff parking lot. No others allowed.**
- All dressing rooms will be closed and locked 30 minutes after the performance ends.
 - **When it is time for dressing rooms to be locked, costumes and other personal items found in the dressing rooms, will be placed in the hallway. Any unclaimed personal items will be taken back to En Avant.**

Unity in Community
Saturday June 14th 2025
2pm Afternoon Performance Order

SECTION 1

Parent Tot

Tap 2

Pre-Dance Tuesday

Ballet 1 Tuesday

Jazz 1

SECTION 2

Pre-Dance Friday

Hip Hop 1 Tuesday

Mixed Level Ballet Thurs.

Cheer 1

Pre-Dance Monday

Tot Hop

SECTION 3

Pre-Dance Wed PM

Tap 1

Hip Hop 1 Thursday

Ballet 1 Friday

SECTION 4

Contemporary 1

Pre-Dance Wed AM

Ballet 2

Tot Cheer

Unity in Community
Saturday June 14th 2025
6pm Evening Performance Order

SECTION 1

Lyra Aerial Hoop 2

Pointe 1

Ballet 4

Tap 3

Musical Theatre Jazz

Teen Adult Ballet

Jazz 2

Adult Tap

SECTION 2

Contemporary 3

Ballet 5

Hip Hop 3

Acro

Ballet 6

Jazz 3

Adult Lyra Aerial Hoop

INTERMISSION

SECTION 3

Lyra Aerial Hoop 3

Ballet 3

Cheer 2

Adult Burlesque/Heelz

Irish Step

Pointe 2

SECTION 4

Contemporary 2

Hip Hop 2

Ballet 7

Lyra Aerial Hoop 1

PERFORMANCE PHOTOS

Professional photographer Michael Smith will be taking photographs at dress rehearsal and performances.

These photos are different and unrelated to individual and class photos.

We can't know what photographs will be available or of whom. The photographer will be moving around trying to get good shots. He is one person, so we'll all have to be surprised by whatever photographs he is able to provide.

Parents will have the opportunity to sign up for Mr. Smith's private gallery for free. They also have the option to submit a face front, portrait style photo of their child/student in a performance costume. **After the performance all who have signed up will be notified and can review any photographs of their children which may be available. There is no obligation to purchase. There will be photo package and a la carte options.**

En Avant will provide specific information on how to sign up for this option in June of 2025.

After the performances and after the photographer has looked through the photographs and added them to the gallery, parents receive notification that photos are live to view, and available to purchase.

There will be no public access to any of the photographs taken by Michael Smith. **As is our practice we may use photos of students for whom we have prior consent in our studios or social media postings.**