Performance Music FORM 24-25 DUE JANUARY 31

Please PRINT IN INK SO THAT WE CAN READ IT. USE BACK IF NECESSARY

After music has been approved submit a completed music form for every class you teach by January 31, or Tenacity will choose your music for you. Edited Music file/disc/thumb drive due by March 1 2025. ASK FOR HELP EARLY IF YOU NEED IT!

1.	Turn in a COMPLETED Performance Music form for each class you teach by January 31				
>	Performance DATE	Afternoon Ol	R Evening		
>	Class Name				
			Day of Week	Time	•
>	Teacher				
	Assistants _	NI/A :4	you don't have ass	ictante	-
		N/A II	you don't nave ass	stants	
	Dedicated to				
This is optional – include it for a special person or write N/A					
>	Dance title				
(NOT song title – what you want to call the piece)					
Book authorBook title and author inspiring piece					
	USUALLY N/A BOO	KS RARELY USED	Book title and aut	hor inspiring piece	
Composed by					
Full N	Music/Song Title		<mark>Person</mark>	who wrote the musi	C
with	lurice by				
WILII	lyrics by if this is a songs			o wrote the music is	
diffe	ent than the person who				ut.
5 6					
Perfo	Include the name	ne of the person or	neonle singing the	 <mark>song</mark>	
	melade the han	ne of the person of	people singing the	<mark>50118</mark> .	
With			·		
	Name of the musical gro	<mark>oup or musicians w</mark>	ho play the music/	<mark>studio musicians for</mark>	
<mark>origi</mark> ı	nal cast recordings.				
Cond	ucted by				
		rson who is conduc	ting (an orchestra)	or leading the group	_
very	often this is simply N/A.				
	ETIMES FOR HIP- HOP – Yo		-		I
mix a	<mark>s song title and composer -</mark>	 Medleys and two so 	ngs put together are	not a formal mix.	